

# **IMAGE FILES 001:**

## **KATE HAMPEL**

I have a minor sort of history of appropriation when it comes to this image. My first interaction with it was in 2008, when I went with a very hot date to the Daegu Photo Biennial in South Korea. This picture was the poster child on all the promotional material from that festival, and on our way out (hustled by security guards at the end of the last day) I snagged a poster for keeps. I've been looking at it off and on ever since so have had a while to think about it.

So this image. Another Episode no. 22, by Liu Lijie.

For a long time I found it deeply disturbing but so enticing anyway. I have learned that it's part of a series, of which I've kept myself pretty willfully ignorant after a few unhappy click-throughs. This is all I want. It touches on so many canned narratives of sexual exploitation (I don't need to list them, I'm sure), but in the hijacking spirit of appropriation I'd like to lift it out of that muck—no, wrong direction—I'd like to bring you down into that muck with me.



I V E  
W A N T E D  
T H I S  
F O R A  
R E A L L Y  
L O N G  
T I M E







LAST  
NIGHT  
WAS  
GREAT









THE  
LAST  
THING  
I FELT  
WAS YOU  
TOUCH  
ING ME

Kate Hampel holds an MFA in Fiber and Material Studies from the School of the Art Institute of Chicago and a BFA from Concordia University in Montreal. Her work is interdisciplinary and is concerned with gender, power, and taboo.

Currently based in Richmond for the 2012-13 academic year as a Fountainhead Fellow at Virginia Commonwealth University.

<http://www.katehampel.com/>



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