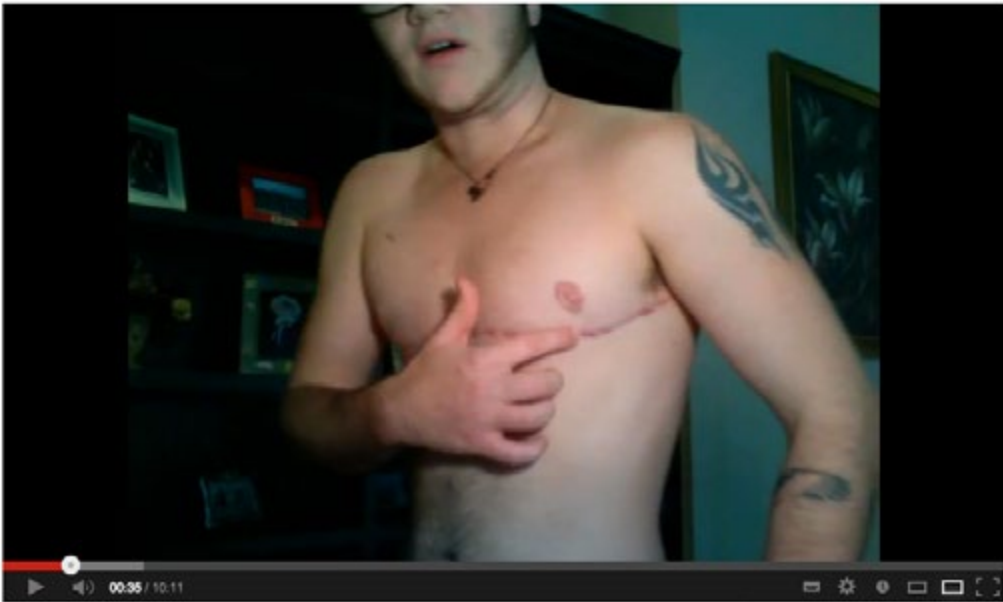


**IMAGE FILES 003:  
D'HANA PERRY**



### FTM Surgery & Testosterone Update

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Published on Jun 22, 2012  
Talking about how I look and the fact that I am a giant ass hat  
The video Beck and I made: <http://www.youtube.com/watch?>

**Nutriventures 1st Episode**  
by NutrVenturesUSA  
8,667 views  
Ad

**FTM 2 YEARS ON T (timeline)**  
by alexgcollado  
28,367  
FEATURED

**FTM - Working out + Proper body update**  
by MrMasterDrum  
13,660 views

Let me start off by saying that I identify as genderqueer/androgynous – someone who is neither male nor female, or sometimes both. When I began to question my gender identity I, like others who have lived this experience, turned to their friends and chosen family for support. And like many trans and gq identified people, I also turned to the Internet to find resources about the transition process. This is where I discovered a large FTM (female to male) & gq community on YouTube. Here, people share the most intimate details of their lives on the most public and hostile place online and IRL. Peoples' willingness to publish personal details about their lives, including videos of hormone injections and other medical procedures was something I found equally frightening and liberating. The risk some people are willing to take to share information and connect with others is a testament to the power of social networking and movement building.

Furthermore, as I became more immersed in digital production and online culture, I started recognizing connections between the now obvious intersection of cultural production, identity construction, and vanity. With the rapid growth of queer and trans visibility, I continue to be riveted by their relationship and one's ability to transform from the "previously self-conscious," to the "currently self-centered;" particularly in younger FTM communities. Self-obsession is so strange and Tumblr culture is so surreal. When you are forced to question your identity you tend to look in the mirror a lot – but that's so analog. At least Facebook and YouTube allow people to see you the way you want to be seen.

I was a teen in the 90's and my generation was skeptical. We, among many things, actively shunned narcissism and by and large lived our lives off-line. But here I am almost 20 years later, completely enraptured by my own image with an Instagram account to prove it. This journey is equal parts a search for the reflection you want to see, and the creation of a sub-culture aided by #selfies.

In this project I am responding to the now ubiquitous (at least in my world) top surgery scar; an image I obsessed over for years. An image that terrified me and eventually set me free.



EITHER  
OR  
NEITHER

Response 1: "Either/or/Neither"

# SCAR STYLES

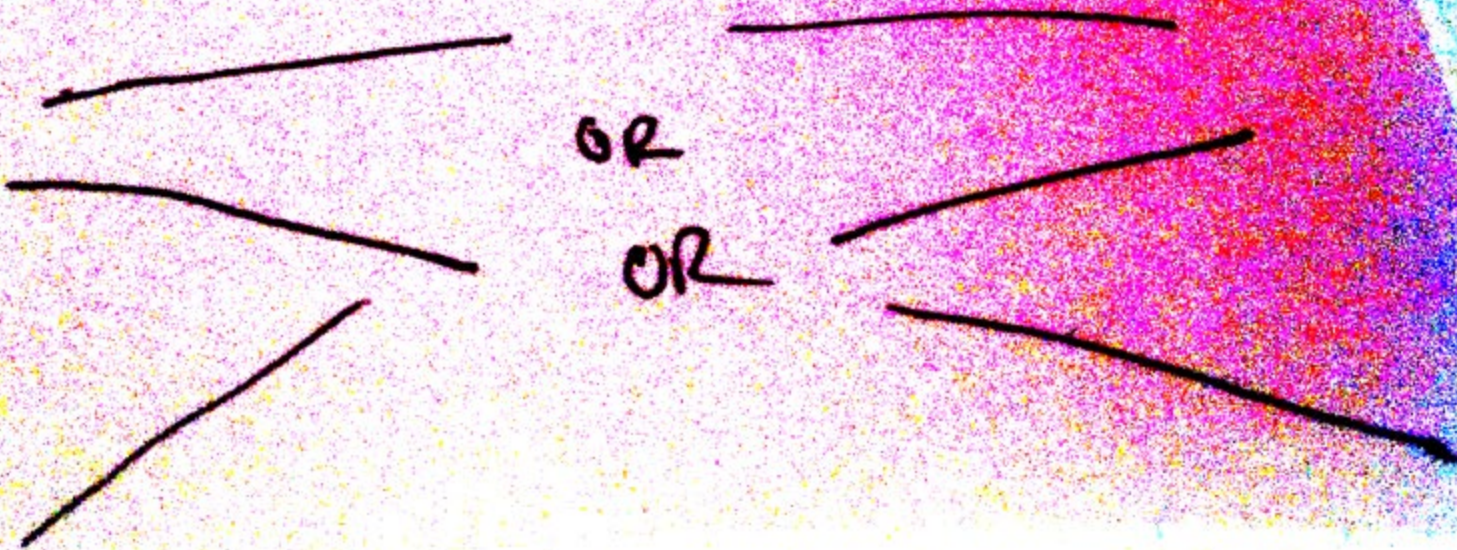
I CHOSE GARRAMONE

5700

Brownston - 3000 ft



JOHNSON - 7000



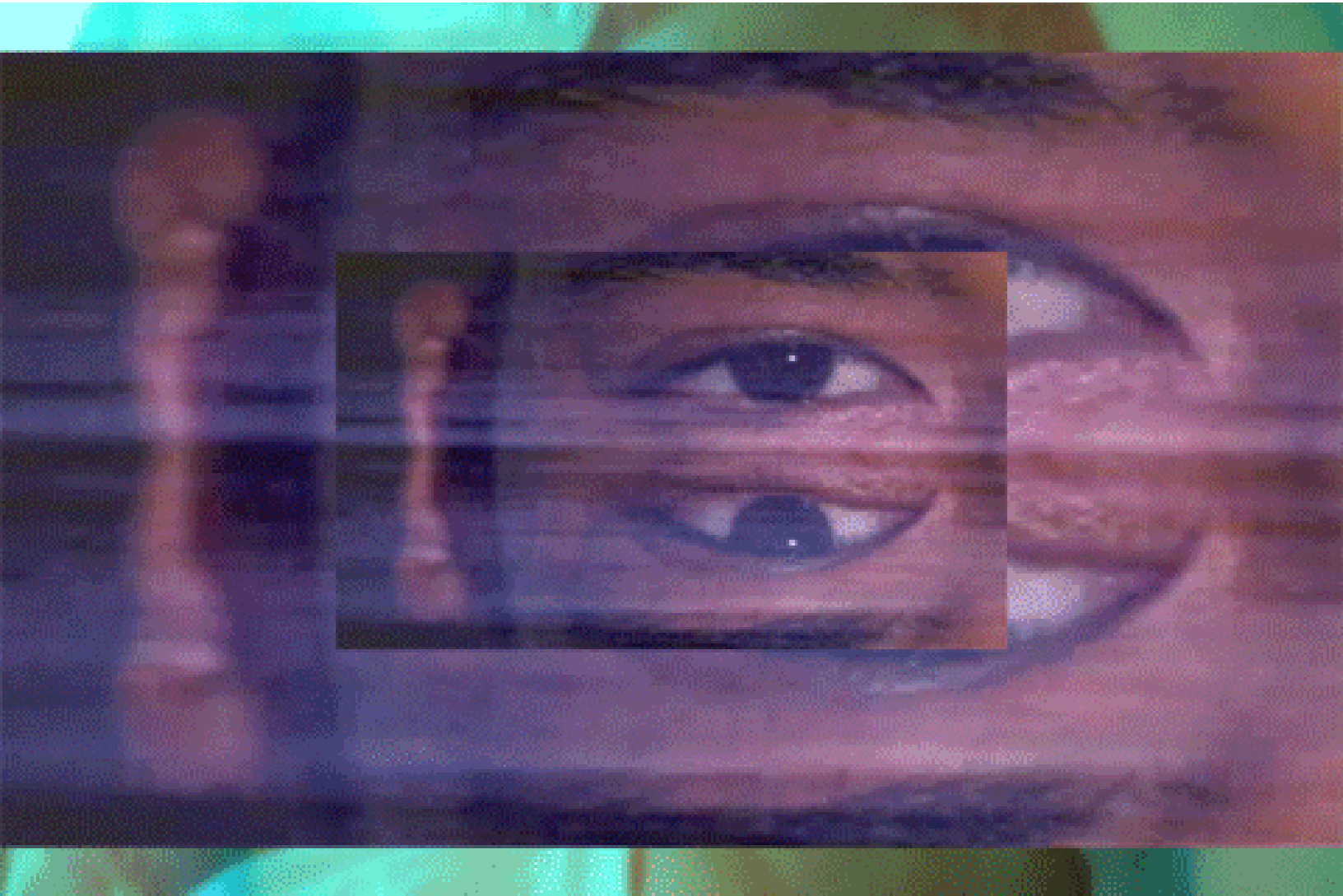
The image is a screenshot of a web browser displaying a SoundCloud audio player. The browser's address bar shows the URL <https://soundcloud.com/imagefilepress/binding-my-breasts>. The SoundCloud interface includes a navigation bar with 'Stream', 'Explore', and 'Upload' buttons. The main content area features the artist's name 'ImageFilePress' and the track title 'BINDING MY BREASTS' in large blue letters. Below the title is a waveform visualization with a 'Click to play' button and a progress indicator at 0.17. A comment box with the placeholder text 'Write a comment ...' is visible. Below the comment box are icons for heart, repost, share, and a play button with the number '4'. A hashtag '#KUNQ' is displayed in a grey box. The description reads: 'By D'hana Perry (@chubrubproductions). An audio response created for IMAGE FILES 003 D'HANA PERRY (imagefilepress.net/IMAGEFILES003\_DhanaPerry.pdf)'. Below the description is a Creative Commons license notice: '"BINDING MY BREASTS" by ImageFilePress is licensed under a Creative Commons Licence.' On the right side, there is a profile card for 'ImageFilePress' with a 'Follow' button and a play button with the number '1'. Below the profile card is a 'Related' section.

Click [HERE](#) or on the image above to listen to BINDING MY BREASTS

*Response 3: "Binding My Breasts" (audio)*



*Response 4: "Tripple Nipple"*



Click [HERE](#) or on the image above to view the animated GIF file





The image is a screenshot of a web browser displaying a Vimeo video player. The browser's address bar shows the URL <https://vimeo.com/68273978>. The Vimeo logo is in the top left, and navigation links for 'Me', 'Videos', 'Create', 'Watch', 'Tools', 'Upgrade', and 'Upload' are in the top center. A search bar is on the right. The video player itself has a black background with the title 'DOUBLE DARKNESS' in large, white, bold, italicized letters. Below the title is a video player interface with a play button, a progress bar showing 03:32, and a share button. A light blue banner below the player reads: 'Enjoy 10x more storage space, full player customization, and unlimited HD videos. Get Vimeo Plus+'. Below the banner, the video title 'DOUBLE DARKNESS by D'hana Perry' is displayed in a dark blue font, with the 'Image File Press' logo to the left. Underneath the title, it says 'from Image File Press 3 days ago' followed by icons for copyright, download, share, and a 'NOT YET RATED' badge.

Click [HERE](#) or on the image above to see the video

A recent Boston to NYC transplant, D'hana Perry is a DJ and video artist living in Brooklyn, NY. They received their MFA in Media Art and Digital Media Culture from Emerson College and a BA in Sociology & Urban Studies from Ohio Wesleyan University. Their A/V work explores liminal identity construction, gender/racial performance and self-expression. Perry is also a member of #KUNQ – a union of queer artists making outernational sounds (cunt/punk/queer/crunk) with Rizzla (Fade to mind), Blk.Adonis, False Witness and hip-hop artist Micah Domingo.

To see and hear more of their work, please visit:  
<https://projectloose.com> & <https://soundcloud.com/chubrubproductions>

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