

**IMAGE FILES 007:
GREYSON HONG**

[고인 약력 소개]

- *1925년 8월 11일(음) 경남 장유면 신문리 1166번지에서 부친 윤영수씨와 모친 조상이씨 사이에서 독자로 태어남
- *1942년 장유보통학교 졸업
- *1947년 국방군에 지원입대
- *1949년 배가우씨와 결혼
- *1950년 6.25 동란에 삼전 수훈할
- *1954년 6.25 동란에 전상으로 육군대위로 명예제대
- *1981년 미국 뉴욕으로 이민
- *1999년 6월 19일 금은식
- *2006년 7월 9일 명예장로로 추대(목양장로교회)
- *2013년 9월 23일 오후 3시에 하나님의 부르심을 받아 수천하심

[유가족 어록]

- 부안: 배가우 권사
- 장녀: 윤영희 권사 사위: 소장호 장로
외손자: 소준 손주며느리: 원정연 외증손자: 예반
외손자: 소영 손주며느리: 김성은
- 차녀: 윤금주 권사
외손녀: 송기연, 홍기은
- 장남: 윤휘권 집사 며느리: 김영애 권사
손녀: 윤유리 손주사위: 고영욱
손녀: 윤소리
- 차남: 윤휘석 집사 며느리: 안성현 집사
손녀: 윤유미 손자: 윤지원

*Direction : From Church To Forest Hills Cemetery (215) 673-5800
 Take the **PENNSYLVANIA TURNPIKE I-276 E** go **13.8** mi
 Take exit **#351/PHILADELPHIA/TRENTON** onto **US-1 S** go **1.8** mi
 Continue on **ROOSEVELT BLVD(US-1 S)** - go **1.4** mi
 Turn Right on **BYBERRY RD** -corner **PHILMONT AVE** - 2 mi on the Right
 101 Byberry Road, Huntingdon Valley, PA 19006

故 윤정식 장로
현 속 황송예배

*Service of Death and Resurrection
 Of Elder. Jungsik Yoon*



◆ **입관예배: 2013. 9. 26 (Thu) 8:00 PM.**

장소: 엠블러장로교회

Ambler Korean Presbyterian Church
 112. N. Spring Garden St, Ambler, PA 19002

◆ **하관예배: 2013. 9. 27(Fri) 11:00 AM**

장소: Forest Hills Cemetery

101 Byberry Road, Huntingdon Valley, PA 19006

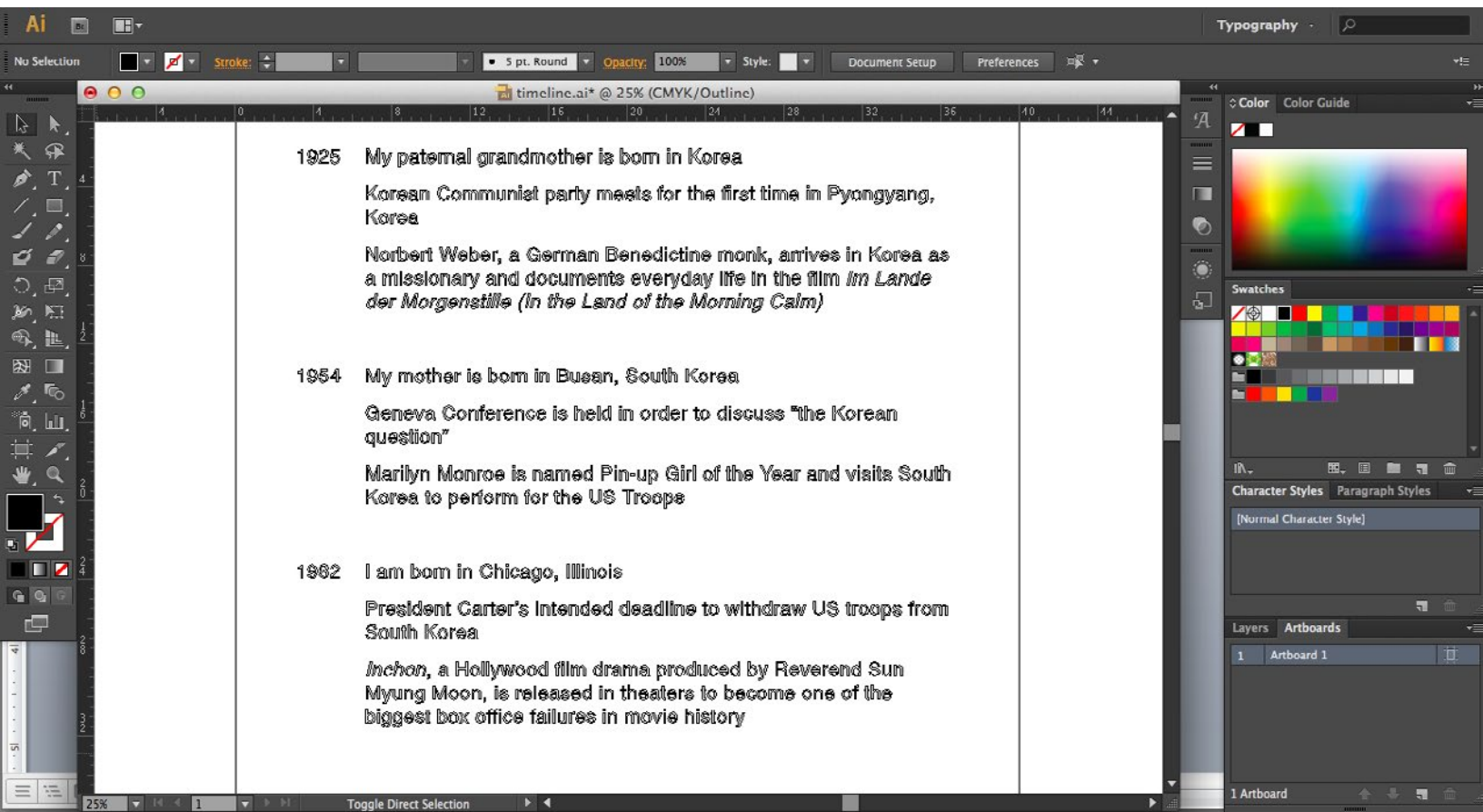
“Mourning is a kind of betrayal, the second killing of the (lost) object, while the melancholic subject remains faithful to the lost object, refusing to renounce his or her attachment to it. This story can be given a multitude of twists, from the queer one, which holds that homosexuals are those who retain fidelity to the lost or repressed identification with the same-sex libidinal object, to the post-colonial/ethnic one, which holds that when ethnic groups enter capitalist processes of modernization and are under the threat that their specific legacy will be swallowed up by the new global culture, they should not renounce their tradition through mourning, but retain the melancholic attachment to their lost roots.”¹

In the last year I've been thinking a lot about kinship in relation to my work, taking to heart that the personal is the political, treading carefully amidst the often overwrought field of identity politics and beefing up my theory game with all things gender, diaspora, migration, historicism, nationalism, and post-colonialism. As a Korean American transgender male raised by a single mother, I feel I have broken a maternal legacy so critical to diaspora. I began obsessing over maternal lineage and genealogy, perhaps to help answer the question, where do I go from here?

In September, my maternal grandfather passed away in Philadelphia, PA. I didn't know him well. His was the first family funeral I'd ever attended. I want to believe that our estrangement had something to do with that fact that he was my mother's father and from what I understand, traditionally children are encouraged to be close to their father's side of the family. Until the funeral, I had not even known his full name, Yoon Jungshik. I was unexpectedly moved; my paternal intervention had arrived.

His funeral was restricted only to men and held entirely in Korean. As his granddaughter I was not allowed to participate as a pallbearer. I wore my best black suit and took my place with the rest of the women in the family while the men processioned. My Korean is terrible and I struggled to understand what was being said. My only record is this program. On the back they had written a short biography: the year he was born, the year he graduated from high school, when he married, when he enlisted, when he left the military, when he arrived in the United States, when he became a church elder, and when he died.

¹ Žižek, Slavoj. “Melancholy and the Act.” *Critical Inquiry*, Vol. 26, No. 4 (Summer 2000), p. 657-681.



1. Editing timeline for Untitled (Suture) performance



2. Traditional funeral flower arrangement

The screenshot shows a web browser window with the URL <https://soundcloud.com/imagefilepress/reading-grandfathers-biography>. The page features a SoundCloud player interface. At the top, the artist name 'ImageFilePress' is displayed on the left and '7 mins' on the right. The main title of the track is 'READING GRANDFATHER'S BIOGRAPHY ALOUD by Greyson Hong'. Below the title is a waveform visualization of the audio. Underneath the waveform is a comment box with the placeholder text 'Write a comment ...'. Below the comment box are four interactive buttons: 'Like', 'Repost', 'Add to playlist', and 'Share'. On the left side of the page, there is a logo for 'IMAGE FILE PRESS' with a small 'IFP' tag next to it. Below the logo is a link that says 'Report copyright infringement'. On the right side, there is a profile section for 'ImageFilePress' with a 'Follow' button and a '3' next to it. Below this is a 'Recommended' section with two items: 'Bloodline by Colin Self' (21 plays) and 'BINDING MY BREASTS by D'hana...' (18 plays).

Click [HERE](#) or on the image above to listen



Click [HERE](#) or on the image above to listen

3. This is supposedly the most popular song in Korea in 1925. Its title roughly translates to "in praise of death." After it was released, the singer committed suicide with her lover on the way back to Korea from Japan.

From Korean To English Translate

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고인 약력 소개

1925년 8월 11일(음) 경남 장유면 신문리 1166번지에서 부친 유영수씨 사이영서 독자로 태어남

1942년 장유보통학교 졸업

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1954년 6.25 동란때 전상으로 육군대위로 명예제대

1981년 미국 뉴욕으로 이민

1999년 6월 19일 금혼식

2006년 7월 9일 명예장로로 추대(목양장로교회)

2013년 9월 23일 오후 3시에 하나님의 부르심을 받아 소천하심

Introduction to the deceased Mr

August 11, 1925 () in South Gyeongsang Province, Jiang Yu, the press, and his father in 1166, Yoo Young-soo Citroen between reader, born

in 1942, he graduated from school

in 1947, Jiang Yu Usually support the armed forces

in 1949, joined the boat, married

in 1950, 6.25 in the upheaval of soul can be

in 1954, when the army at 6.25 upheaval honorably discharged as a captain

in 1981, emigrated to the United States New York

June 19, 1999 gold mixture

July 9, 2006 honorary president of elder-yang Presbyterian Church)

September 23, 2013 3:00 p.m. to be with the Lord in heaven, so village



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About deceased Biography

August 11, 1925 (negative), Gyeongnam jangyumyeon yuyoungsu sinmunri father in 1166, Mr. Bungee readers born between engseo

Jiang Normal School graduation 1942

Enlist the support Wehrmacht 1947

Times in 1949 and married Mr. Right

Disturbance can be served in 6.25 honham 1950

Phase inversion of the 1954 upheaval 6.25 honorable discharge as a Captain in the Army

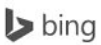
Emigrated to New York in 1981

Golden wedding anniversary June 19, 1999

July 9, 2006 to honor the elders bolting (Presbyterian pastor)

September 23, 2013 at 3:00 pm Sochon Hashim to accept the call of God

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Sign in 0 of 5



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Translate

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Deceased bio

On August 11, 1925 (MMM), jangyu-myeon newspapers from father, Yoo young-Soo LEE 1166 days Eng born as readers in the

In 1942, Jean Yu graduated from the normal school

1947: collective support to enlist

In 1949 the ship was married with Mr. Wu

In 1950, the Korean war will be fought in the main the convulsion.

In 1954, when convulsion 6.25 as a prize for an army captain famous examples

In 1981, New York to United States immigration

On June 19, 1999, gold wedding ceremony

On July 9, 2006, presented as an honorary elder (Pastor Presbyterian Church)

On September 23, 2013 at 3: 00 p.m. God's called sochon Hashim

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5. screenshots of free online translators translating funeral program

Provisional Government of
the Republic of Korea
1919 - 1948

Click [HERE](#) or on the image above to listen

6. *First Korean national anthem*
It was originally sung to the tune of Auld Lang Syne.

Folding the American Flag

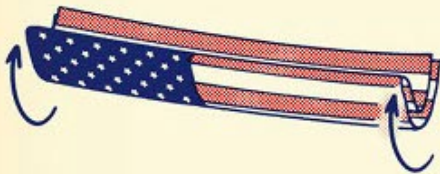
The Art of
MANLINESS
EST. 2000



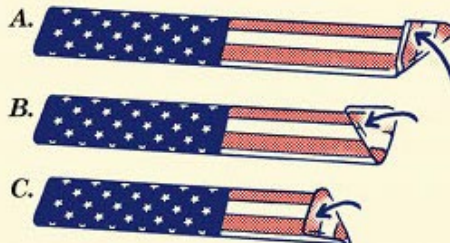
Hold the flag waist-high with a partner; the flag should be parallel with the ground.



Bring the upper and lower halves of the flag together, folding it lengthwise in half.



Fold the flag lengthwise again, bringing the lower half up to the top. The field of stars should be visible on the left side.



- A. Bring the striped corner of the folded edge up to meet the top edge of the flag, making a small triangle.
- B. Fold the triangle over itself, making the triangle point inward.
- C. Continue triangular folding.



The triangular folding continues until the entire length of the flag is folded. When the flag is completely folded, only a triangular blue field of stars should be visible. Tuck the remaining rectangle into the triangle's folds.

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7. Flag folding from "Art of Manliness"

<http://www.artofmanliness.com/2012/06/29/how-to-fold-the-american-flag/>

In 1947 my grandfather enlisted in the Korean military. In 1954, when the Korean War broke out, he fought for the south and was nearly fatally injured. In 2001, I joined the United States Navy and subsequently resigned shortly after 9/11. I hadn't made this connection until recently. I still know how to properly fold an American flag.

Greyson Hong is a MFA candidate at Bard College in film and video. He received his BFA in 2007 at the School of the Art Institute of Chicago in interdisciplinary studio art.

<http://www.greysonhong.com>
<http://www.vimeo.com/greygrey>

IFP002:
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info@imagefilepress.net