

**IMAGE FILES 008:  
ASHLEY THOMAS**



Carmen Lomas Garza. *Tamalada*, 1988

I chose this painting because it is an artwork that I most relate to personally. Carmen Lomas Garza's work accurately represents growing up in a Spanish-speaking household in South Texas. Garza's painting, *Tamalada*, brings up thoughts of nostalgia, familism, and even Anzaldúa's theory of "Linguistic Terrorism."<sup>1</sup> I decided to make chapbooks or zines as responses to this painting because the chapbook format allowed me to use imagery from my family's photo albums, creating my own comparable alternative that includes the names of my aunts, grandmother, and mother. I always remember my mother saying she had to teach herself English in school and hated her name growing up. Exaggerating the accent and dramatically rolling her R's, she said it sounded, "so Mexican...Maria Elena De La Garza."

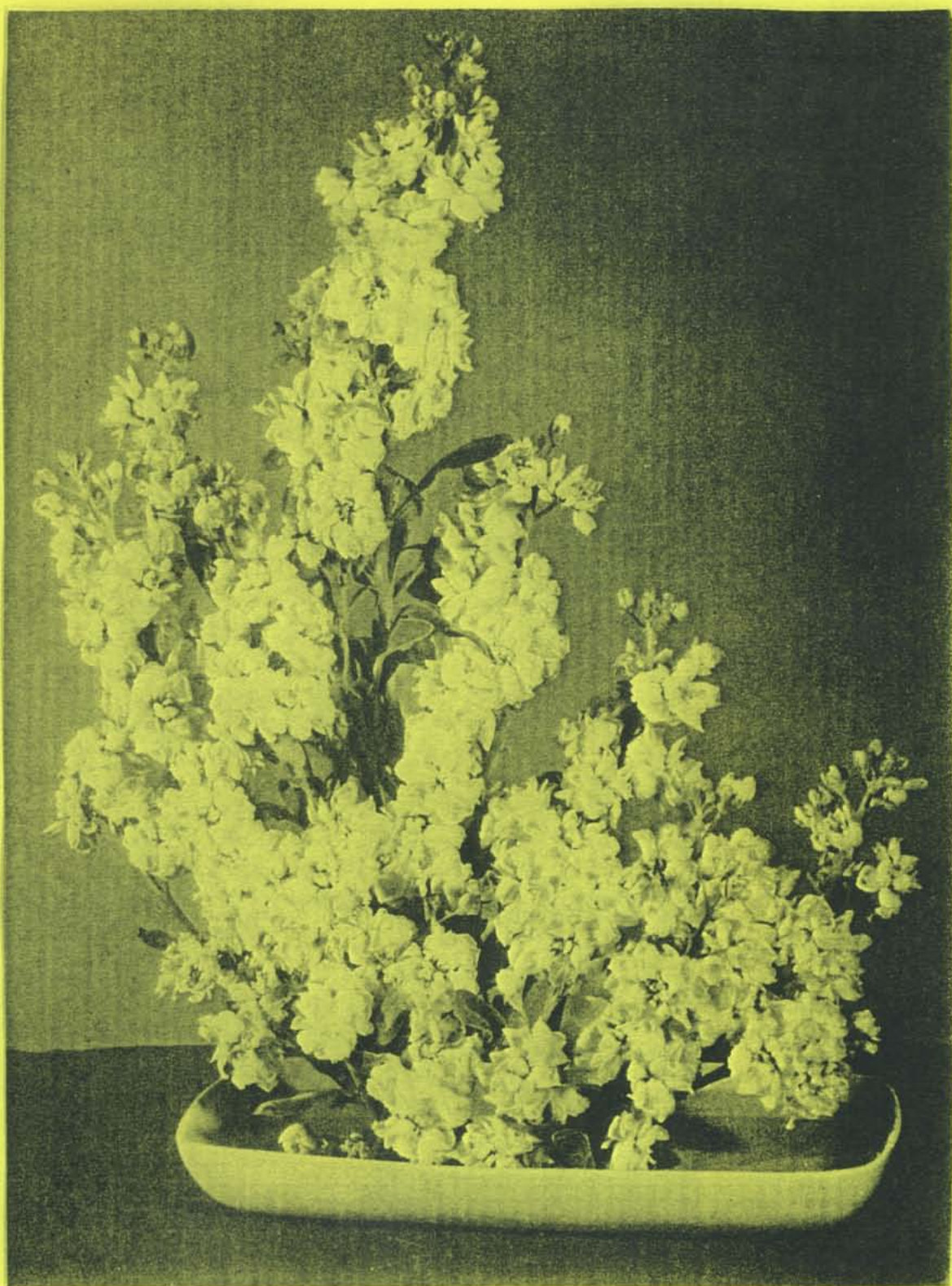
<sup>1</sup> <http://geanzaldua.weebly.com/what-is-linguistic-terrorism.html>



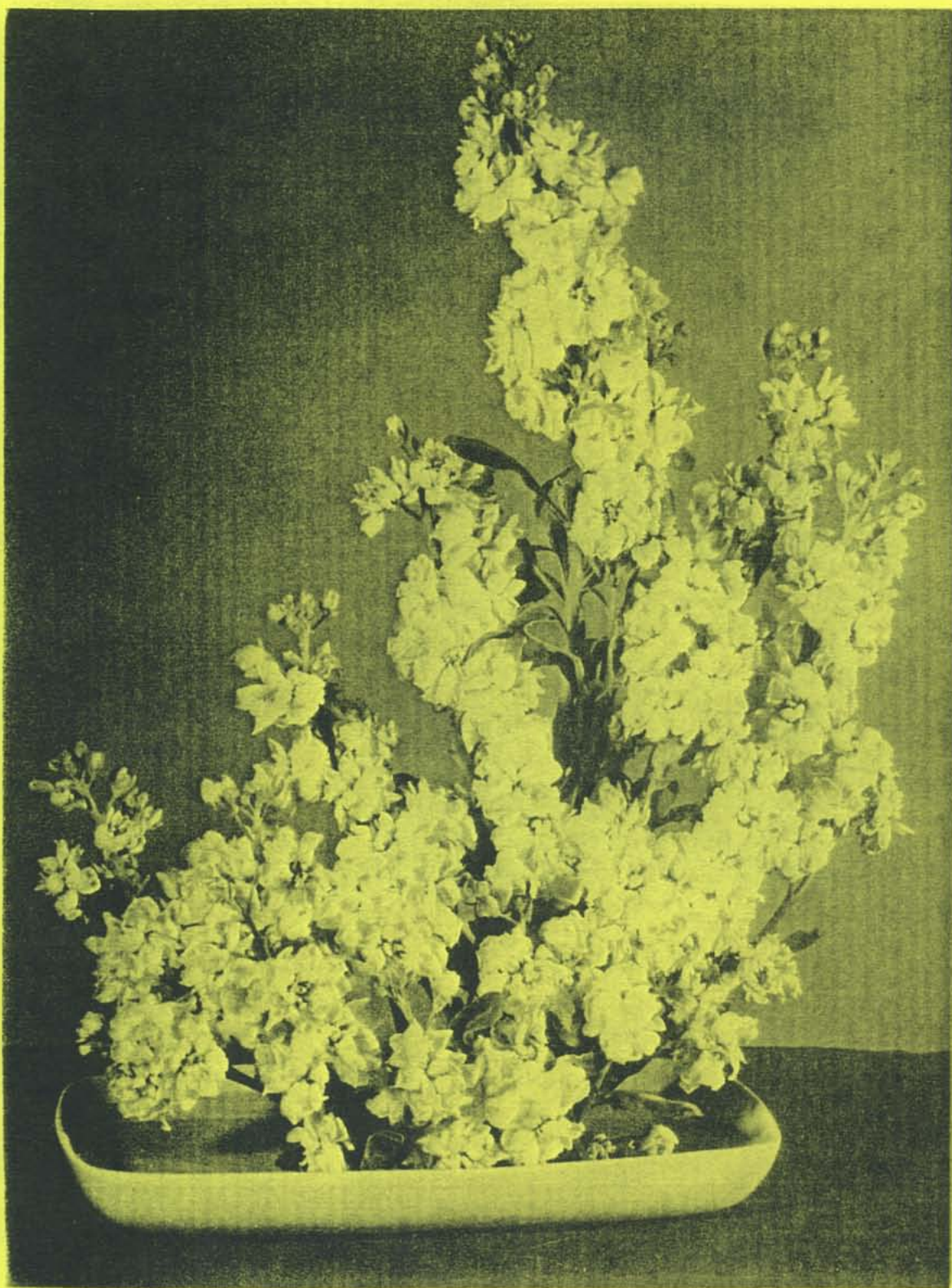
*Aurora*

















2. Bluebonnets \_ Cacti, 2014, 8.5\_ x 11\_ (closed), photocopied paper









Introducing  
**Rosie  
De la Garza**

Specializing in all phases  
of hairstyling for men and  
women.

Haircut &  
Blow Dry **\$12**

*Tina's*















3. *Maria*, 2014, 7.5\_ x 10.5\_ (open), photocopied paper







[Click HERE](#) or on the image above to view



5. Roses, 2014, 12\_x18\_ (closed), mylar, acrylic, graphite, newsprint, found photos





*Aurora*

*Maria*

*Alma*

*Ohio*

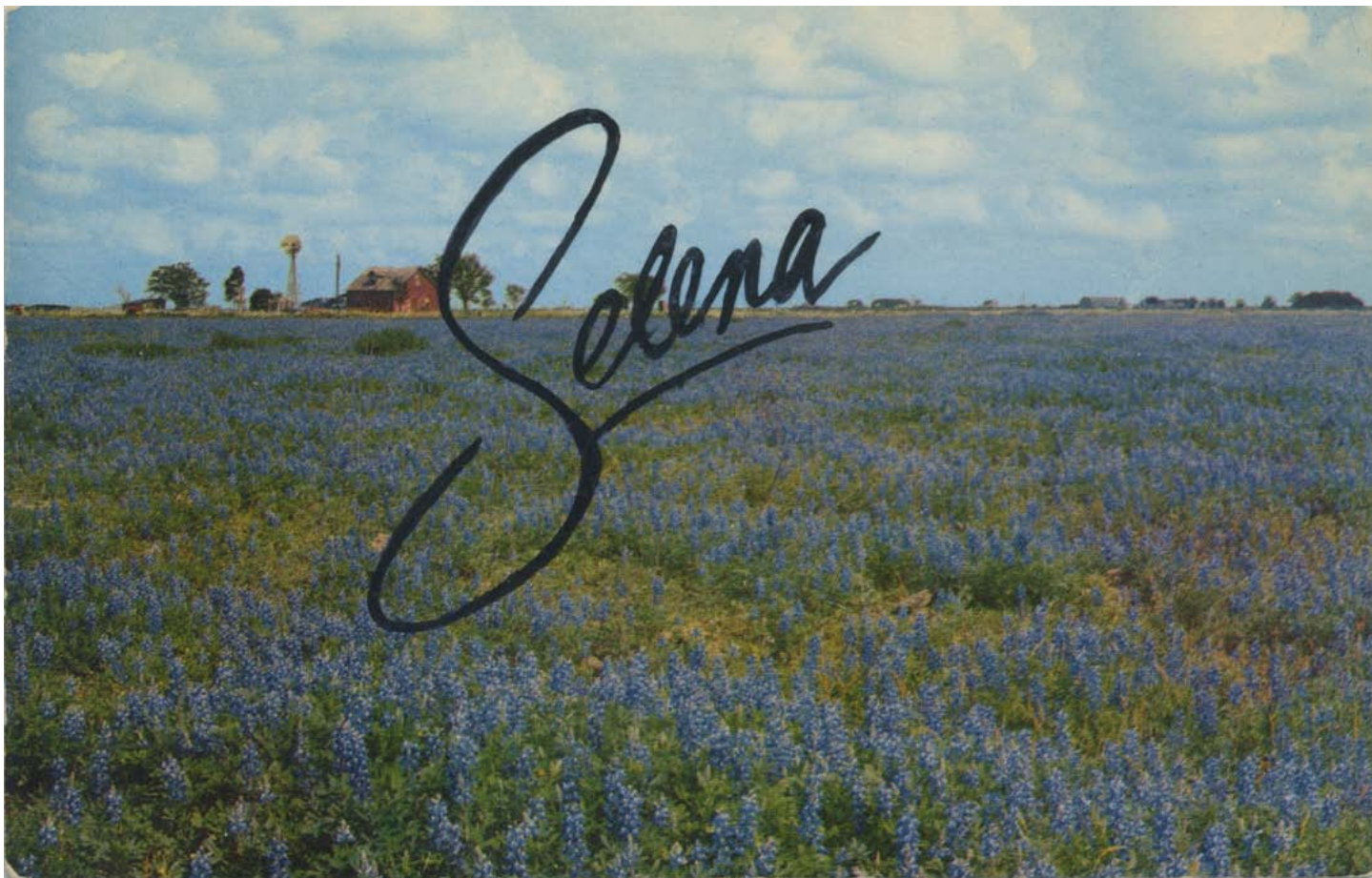
*Vinda*

*Netti*



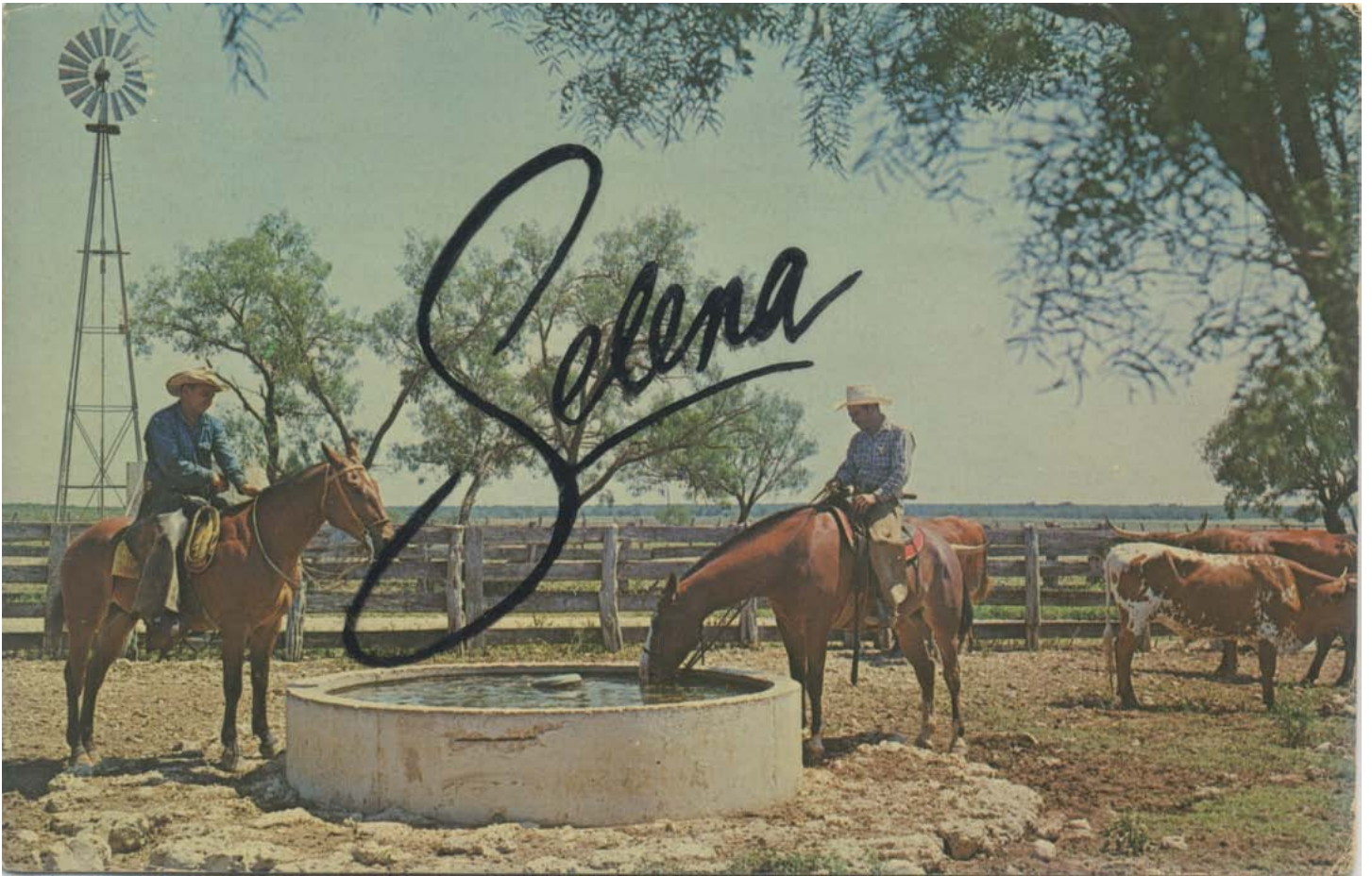






6. Selena Postcards, 2014, 3.5\_ x 5.5\_, found postcards \_ ink





FW-104 — An aerial view of downtown CORPUS CHRISTI, Texas, showing the deepwater port and high-level bridge in background.

Color Photo by Frank B. Whaley

PLACE  
STAMP  
HERE

POST CARD

Pub. by Aerial Photo Adv. Co., 315 Palmero St., Corpus Christi, Texas

MADE BY  
*Dexter*  
WEST NYACK, N.Y.

11357-B



Ashley Thomas was born in Corpus Christi, Texas and is currently based in Chicago, Illinois. She received an MFA from The School of the Art Institute of Chicago in 2011.

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